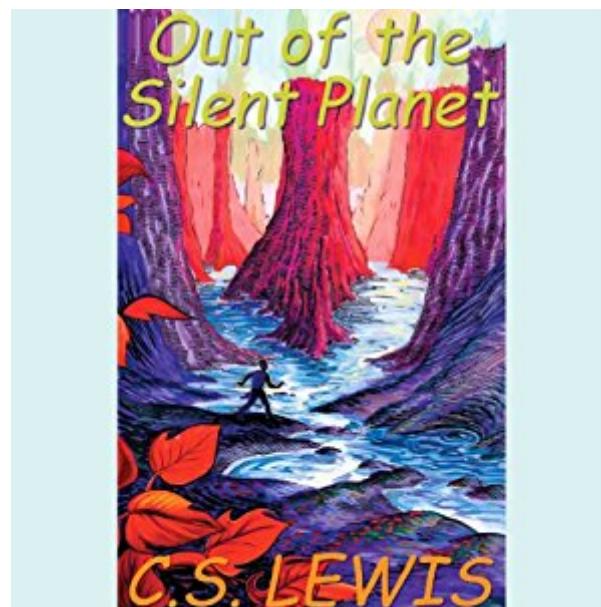


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Out Of The Silent Planet: Ransom Trilogy, Book 1



Synopsis

OUT OF THE SILENT PLANET is the first volume of Lewis' space trilogy which is continued in PERELANDRA and THAT HIDEOUS STRENGTH. Dr. Ransom, a noted philologist, is kidnapped and flown by spaceship to Malacandra (Mars) where he flees his human captors and establishes communication with the planet's extraordinary inhabitants. What he learns galvanizes his attempt to return to Earth with a message of great urgency. "A credible and stimulating tour de force." (Library Journal) --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

When C.S. Lewis wrote fiction, he created a world and then asked, "How would God choose to be revealed in this world?" The way Lewis reveals God in these stories is amazing. The first book in the trilogy will probably have the most familiar feel to an avid science fiction reader. The second will probably be the most appealing to the fantasy lover and those who are reading these books because they loved the Chronicles of Narnia. The third will probably appeal most to those who like Lewis' non-fiction works and works such as "The Pilgrim's Regress." The trilogy as a whole offers something for everyone who is a fan of Lewis' works, or any lover of science fiction/fantasy that enjoys thinking about theology and ethics while reading fiction. I've read that when Lewis died he had been working on a fourth edition of the Space Trilogy, but the trilogy is certainly complete and a great experience as is.

The Space Trilogy is CS Lewis's allegorical statement of theology and philosophy. Lewis was one of the most prominent Christian apologists of his time, but he always felt there was an audience he couldn't reach. This was his solution, and we are left with a masterpiece both in the world of fiction and the world of theology. The hero of the books is Dr. Ransom, a philologist who is a good man, though not exceptionally heroic at first. The first book finds him captured and whisked off to Mars, where he encounters a society much more morally advanced than our own, and learns that the corruption of our planet is due to an evil influence (which we would call Satan). These higher creatures cannot grasp the concepts of war, murder, or any vice. The second book finds Ransom transported to Perelandra, also known as Venus. This is Lewis's allegory of the garden of Eden, and here he encounters an unfallen woman who is being tempted into doing the forbidden. Here Ransom learns of the nature of sin, and of the temptation that (Lewis says) befell the parents of our own race. The final book is quite different from the other two, and Ransom, this time on Earth, is battling an evil organization which is bent on penetrating the mysteries of the universe and purifying the human race. Ransom and his followers are aided by a power that has long slept, and together they battle the power of science gone haywire. We see, through their eyes, the evils of society and of so-called 'higher thought.' There are many lessons to be learned from this wonderful trilogy, but there is also a remarkable story to be told. If you're a fan of fantasy and science fiction, a reader of Christian and theological works, or both, you will greatly enjoy the Space Trilogy.

STORY: Dr. Ransom is kidnapped by two other scientists and whisked away to the world of Malacandra. His would-be kidnappers think they are bringing him to be a sacrifice to the beings of that planet. What happens is an adventure of discovery and facing the truth about human nature, which forever changes Ransom.

MY FEEDBACK:

- SETTING** - C.S. Lewis just shines in his descriptions of new, exotic places and the beings that live there. His vivid details allow the reader to create a wonderful mental image of a world totally different from our own. Very, very nicely done.
- CHARACTERS** - The cast of characters consists of Dr. Ransom, Dr. Weston, Dr. Devine and the various beings found on Malacandra (sorns, hross, pfifltrigg and Oyarsa). Every character has a purpose and is allegorical of something greater, which is sometimes clearly demonstrated and at other times left to the reader to interpret. At no point was I bored or upset at stereotypes when reading about these characters. Even if you don't see the allegories they represent they are still intriguing and unpredictable.
- STORY** - I read somewhere that this story is a retelling of the Christ story from the Bible. I didn't see that. Yes, there were some similarities such as the Bent One could be Satan and his fall from heaven. Otherwise, just reading the first book I didn't feel like I was bringing

preached out or given a Bible Study of any type. It was an intriguing sci-fi story of discovery. Also, like many secular sci-fi books written prior to 1950, this book makes clear commentary on human society. In other words if someone puts this book down because of the social commentary then that reader is unfamiliar with such literary trends as mentioned. I did prefer this author's handling of social commentary more than other authors of the time that I've read. Lastly, the book is written very well. Many times I felt like I was reading poetry instead of a sci-fi novel. C.S. Lewis' professional handling of the written prose is very, very enjoyable and appreciated. OVERALL - I can't think of anything wrong with this story. It had action, a mystery, suspense, discovery, aliens, space-flight, characters true to their nature, social commentary, allegory AND all this squeezed into less than 160 pages. In many ways this book ends with most of the story resolved so there doesn't seem to be an immediate need to read the rest of the trilogy. BUT...if you like this first book like I did then you'll find very little reason not to rush out and continue reading right away. A very enjoyable sci-fi read.

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